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Most Positive Book Ever Written Has Just Been Released

Colorado author got the ‘not’ out. EJ Thornton rewrote her novel to make a positive point. She took every occurrence of the words ‘no’ and ‘not’ out of her classic story – *Angel on Board*. By rephrasing common sentences such as ‘Don’t worry,’ into ‘Relax,’ and ‘Don’t forget,’ into ‘Remember,’ she completely transformed her original work into an affirmative new creation.

She’s always been keenly aware of the different ‘feel’ words have even when their meanings are essentially the same. Knowing the delivery of the message is as important as the message itself, inspired her to experiment with the novel. The book contains some difficult topics, but it is intended to be a comfort to its readers, so she decided to reduce the stress level of the book by taking out the ‘nots’ to see if she could tell the same, or maybe even a better story.

What started out as an experiment in affirmative language turned into the discovery of astonishing insights such as ‘The word NOT is completely expendable.’ The rephrasing got easier as the work progressed. The 288 page novel had nearly 2000 occurrences of the negative words, but they have all been totally removed.

Early on, Thornton gave review chapters to people who had already read *Angel On Board* asking if they could tell the difference. They reported, “It was astoundingly better,” “It felt really good to read,” “The changes were seamless,” “People rarely miss what’s been omitted.”

“The insights were many and enlightening about the way we choose words,” EJ says when she speaks about the process. To find out more about when EJ Thornton is speaking and how to buy *Angel On Board*, please visit EJThornton.com.



EJ Thornton

www.EJThornton.com

EJ Thornton is dyslexic. She's also an author, a publisher and even an editor. These careers and dyslexia may seem incompatible but actually EJ can tell much more descriptive stories, create more dynamic analogies and make more vivid points because she is dyslexic. She affirms Dr. Ronald Davis' (*The Gift of Dyslexia*) view of dyslexia that it is merely visual thinking, as opposed to the majority of people who think verbally.

The word 'not' is not a visual word, and when EJ attempted to read early in life, she completely missed "seeing" this word. As she learned to read, she thought everything was phrased affirmatively, causing her much confusion. About the time the international symbol for 'no' came into favor, EJ was in the fourth grade. 'Not' became visual and suddenly this new form of the word could be seen. But to see it in her mind meant creating the scene described and then splashing the big red circle/slash through it. She wondered why anyone would create a scene just to nullify it.

Many spiritual teachings say simply, "God doesn't understand the word NOT." If you try to pray by listing all the things you do NOT want to have happen, those are the things that tend to happen. But if you pray only in the affirmative, then those good things must manifest in your life. Teachings like these (and many other life lessons) led EJ to the conclusion that "God is dyslexic" – that is God is a visual thinker too.

EJ decided to conduct an experiment on her own novel to see if the words 'not' and 'no' could really be done away with. So, she rewrote her novel *Angel On Board*. The major theme of the book centers around angels and an experience she had in 1993 during the pregnancy with her son. EJ reasoned that if anyone could speak in the affirmative all the time, it would be angels.

The experiment was a success and *Angel On Board* is being re-released claiming the title "The Most Positive Book Ever Written." There was a huge bonus from this experience for EJ and that is the insights gleaned from the rewrite make excellent material for conversation, so she gets to go back on the speaking circuit with fascinating new subject matter as well as to promote the most positive book ever written.

Interview Questions

You claim to have written the Most Positive Book on the Planet. How can you make such a bold claim?

What did you learn by doing this?

By all reviews over the past few years, *Angel On Board* was well received. It even was credited with great healing. What possessed you to change something already so successful?

Did it change the book very much?

What was the hardest part of this experience?

Are there any other books that do this?

What do you want people to get out of *Angel On Board*?

What do you want people to get out of listening to this interview?

What if someone else does the same thing and tries to take this title from you?

Is there anything else you've deliberately omitted from *Angel On Board*?

Is there anything you ever left out accidentally?

You've written other books, are you going to revamp them this way too?

You've claimed *Angel On Board* as the most positive book ever. Does it have any other claims to fame?